

**Day 1: Wed 3 June**

9:00 – 9:30	<b>Registration and coffee</b>		
9:30 – 9:45	<b>Opening speech</b>		
9:45 – 11:15	<b>1st panel room A (3 talks):</b>  <b>Spiritual Journeys (part 1)</b>  <b>Travel and Spiritual Transformation</b>	<b>1st panel room B (3 talks):</b>  <b>Navigating the Lexicon (part 1)</b>	<b>1st panel room C (3 talks):</b>  <b>General Session 1</b>
9:45 – 10:15	<b>Burns, Dermot</b>  Traversing the weye: movement, encounter, and the poetics of ‘Ye that pasen by the weye’	<b>Wallis, Christine</b>  A Web of Words: Glosses for Weaving Vocabulary in John of Garland’s <i>Dictionarius</i>	<b>Bin Sheik Alaudin, Muhammad Hameem</b>  Saintly Vernacular Doggerel: The Case of Kenelm and its Unkenneled Verse Form
10:15 – 10:45	<b>Lancaster, Sarah</b>  A Big Ball of Wibbly Wobbly Timey-Wimey...Stuff! Navigating Providence in the <i>Cursor Mundi</i>	<b>Rose, Madeline</b>  Middle English Homography and Word Frequency at Scale: Challenges in Lexical and Semantic Tagging Across Corpora	<b>Gonschorek, Korinna</b>  Empress – Victim – Secular Saint. Florence’s Journey between Violence and Salvation in <i>Le Bone Florence of Rome</i>
10:45 – 11:15	<b>Ruset Oanca, Monica</b>  Experiencing Jerusalem: Pilgrimage and Vision in <i>Pearl</i>	<b>Mambelli, Gloria</b>  Language mixing and lexicography: A journey into the technical lexis of the manorial system	<b>Kanno, Mami</b>  Travel, Space, and Sacred Biography: Osbern Bokenham’s Reconstruction of English Saints’ Lives
11:15 – 11:30	<b>Coffee break</b>		
11:30 – 12:30	<b>1st plenary: Prof. Sebastian Sobeki, University of Toronto,</b>  "The Role of Middle English Literature in the Context of Global Medieval Travel Writing"		
12:30 – 14:00	<b>lunch</b>		

14:00 – 15:30	<b>2nd panel room A (3 talks):</b>  <b>Spiritual Journeys (part 2) Travelling Within the Canon</b>	<b>2nd panel room B (3 talks):</b>  <b>Navigating the Lexicon (part 2)</b>	<b>2nd panel room C (3 talks):</b>  <b>General Session 2</b>
14:00 – 14:30	<b>Kelly, Anne</b>  Scots <i>Eneados</i> (1513), connection to <i>De Consolatione Philosophiae</i>	<b>Ayed, Rihab</b>  Travelling from one Semantic Field to Another: Overlapping Lexical Items in the Semantic Fields of MEDICINE and RELIGION in Middle English	<b>Lemburg, Flora Sophie</b>  <i>The Balade of the IX Ladies Worthy</i> – Worthy Women Travelling
14:30 – 15:00	<b>Ruszkiewicz, Dominika</b>  Spiritual Modalities in Geoffrey Chaucer's <i>The Book of the Duchess</i>	<b>Kern-Stähler, Annette and Flannery, Mary</b>  Searching for a Lost Language: Building a Middle English Lexicon of Disgust via Medieval Travel Writing	<b>Ruthenbürger, Carolina</b>  A Matter of Time? Narratological Observations on the Middle English and Low German <i>Floire and Blancheflor</i>
15:00 – 15:30	<b>Simonin, Olivier and Silec Plessis, Tatjana</b>  Spiritual Knightly Itineraries: Comparing Percival's Desert Island Trials and Gawain's Moral Testing in <i>Sir Gawain and the Green Knight</i>	<b>Merencio, Sandra</b>  Lexical Borrowing in Middle English Medical Writing: A Case Study on <i>The Sekenesse of Wymmen</i>	<b>Wojtyś, Anna</b>  Geoffrey Chaucer's A Treatise on the Astrolabe: image, text and relation between the manuscripts
15:30 – 16:00	<b>Coffee break</b>		
16:00 – 17:30	<b>2nd plenary / round table: Dr. Daniel Sawyer, University of Oxford,</b>  "Teaching Middle English Poetry Now"		
17:30 – 19:30	<b>Reception Schloss Au</b>		

**Day 2: Thu 4 June**

9:30 – 11:00	3rd panel room A (3 talks): <b>Spiritual Journeys (part 3) Contemplative Journeys</b>	3rd panel room B (3 talks) : <b>General Session 3</b>	3rd panel room C (3 talks) : <b>General Session 4</b>
9:30 – 10:00	<p align="center"><b>Karáth, Tamás</b></p> <p align="center">‘Tyme, stede, and body’ in the <i>Cloud</i>-author’s spiritual work and Richard Methley’s reinterpretation</p>	<p align="center"><b>Pratscher Lehecka, Pia</b></p> <p align="center">The minim effect and its grapho-phonological consequences</p>	<p align="center"><b>Molencki, Rafał</b></p> <p align="center">The <i>cyning</i> &gt; <i>king</i> syncopation in Old and early Middle English</p>
10:00 – 10:30	<p align="center"><b>Whitehead, Christiania</b></p> <p align="center">Setting Aside Reason in Deguileville’s <i>Pilgrimage of the Lyfe of the Manhode</i></p>	<p align="center"><b>Stenroos et al. (Merja Stenroos, Fatima Ghasemi, Fredrick N. Hansen, Ximeng Lu, Takuya Takahashi, Kjetil V. Thengs and Synne Tungland )</b></p> <p align="center">The geographical variation of forms of THEM in late Middle English documentary texts</p>	<p align="center"><b>Čermák, Jan</b></p> <p align="center">Obsolescent derivational morphology and incipient typological change in the 12th century variants and annotations to homilies by Ælfric: the case of masculine n-stems</p>
10:30 – 11:00	<p align="center"><b>Zaggia, Lorenzo</b></p> <p align="center">On Spiritual Tides: The <i>Arca</i>-Metaphor Through the <i>Cloud</i>-Corpus</p>	<p align="center"><b>Thaisen, Jacob</b></p> <p align="center">Graph Distribution in Late Middle English</p>	<p align="center"><b>Newman, John G.</b></p> <p align="center">The Athematic Root-Consonant-Stem Feminine Noun <i>neah/niht</i> ‘night’ and the Spread of the <i>s</i>-Plural Formative: Analogy, Frequency, and the Maintenance of Zero Plural Marking in Medieval English</p>
11:00 – 11:30	<b>Coffee break</b>		
11:30 – 12:30	<b>3rd plenary: Dr. Judith Huber, University of Munich,</b> "Verbalizing Motion and Travel in Middle English"		
12:30 – 14:00	<b>lunch</b>		

14:00 – 16:00	4th panel room A (4 talks): <b>Spiritual Journeys (part 4) Broadening the Gaze</b>	4th panel room B (4 talks) : <b>General Session 5</b>	4th panel room C (4 talks) : <b>General Session 6</b>
14:00 – 14:30	<p align="center"><b>Cui, Chen</b></p> <p>Polycentric World System and Christian Universalism: Restless Echoes between John Mandeville and Janet Abu-Lughod</p>	<p align="center"><b>Kudo, Yoshinobu</b></p> <p>Peter Idley’s Instructions to his Son for Latin learning: Bilingual Idley in British Library MS Harley 172</p>	<p align="center"><b>Volkonskaya, Maria</b></p> <p>From Armorica to Armenia: Rewriting the Origins of the Britons in the Later Versions of the Anglo-Saxon Chronicle</p>
14:30 – 15:00	<p align="center"><b>Denissen, Diana</b></p> <p>‘I got back to my own little place’: Travel, Monolingualism, and Homesickness in <i>The Book of Margery Kempe</i> and the <i>Sister-Book of Master Geert’s House</i></p>	<p align="center"><b>López-Martínez, Sergio</b></p> <p>A Knight’s Journey from Mallorca to England: Caxton’s Translation of <i>The Book of the Order of Chivalry</i></p>	<p align="center"><b>Moghadassi, Fanny</b></p> <p>Multi-Scalar Mandeville, A Spatial Approach to the <i>Book of Sir John Mandeville</i></p>
15:00 – 15:30	<p align="center"><b>Onuma, Yu</b></p> <p><i>Mandeville’s Travels</i> as a Guide to Mental Journey</p>	<p align="center"><b>Alban-Barcia, Sara</b></p> <p>Sere, virtue and pomp: foreign lexicon in <i>Prick of Conscience</i></p>	<p align="center"><b>WAW-ME Team</b></p> <p>Project report: <i>Waxing and Waning Words: Lexical Variation and Change in Middle English</i></p>
15:30 – 16:00	<p align="center"><b>Renevey, Denis</b></p> <p>In (Spiritual) Transit? Andrew Boorde’s Equivocal Journeys to Santiago da Compostella and Jerusalem</p>	<p align="center"><b>Bhattacharyya, Syamantak</b></p> <p>Clouds, Darkness, and the Divine: Mystical Ascent in The <i>Cloud of Unknowing</i> and the King James Bible</p>	<p align="center"><b>Harris, Anthony</b></p> <p>Towards a new context-based, configurable Middle English normaliser</p>
16:00 – 16:30	<b>Coffee break</b>		
16:30 – 17:30	<b>Morris dancing</b>		
18:00 – 19:00	<b>Apero</b>		
19:00 - ??	<b>Dinner</b>		

**Day 3: Fri 5 June**

<b>9:30 – 10:30</b>	<b>5th panel room A (2 talks):</b> <b>Historical Stylistics and Pragmatics (part 1)</b>	<b>5th panel room B (2 talks) :</b> <b>General Session 7</b>
<b>9:30 – 10:00</b>	<b>Pons-Sanz, Sara</b> Identity, Agency, and Speech in Medieval English Romances	<b>Takahashi, Miwako</b> Visuality in English Travel Writings from the Late Medieval Period to the Early Modern Period: Descriptions of Historical Buildings in the Holy Land
<b>10:00 – 10:30</b>	<b>Timofeeva, Olga</b> The Knight's Speech: Status and Pronominal Address in Late Middle English Romances	<b>Tichý , Ondřej</b> Tracing the Development of Countability in English: From Middle to Modern English
<b>10:30 – 11:00</b>	<b>Coffee break</b>	
<b>11:00 – 12:00</b>	<b>4th plenary: Prof. Margaret Connolly, University of St Andrews,</b> "From Hand to Hand: Movements of Middle English Manuscripts"	
<b>12:00 – 13:30</b>	<b>lunch</b>	
<b>13:30 – 15:30</b>	<b>6th panel room A (3 talks):</b> <b>Historical Stylistics and Pragmatics (part 2)</b>	<b>6th panel room B (3 talks) :</b> <b>General Session 8</b>
<b>13:30 – 14:00</b>	<b>Cziganj, Natalia</b> Mapping Travel and Devotion: Discourse Markers in Middle English	<b>Moretti, Lorenzo</b> Understanding the variation between bare and to-infinitive complements with Middle English causative verbs
<b>14:00 – 14:30</b>	<b>Jucker, Andreas and Seiler, Annina</b> "liketh it your good ladyschipe to wete" The origin of courtesy request markers in Middle English	<b>Rybińska, Paulina</b> Middle English dialectal differences on the level of phraseology: a corpus-based exploratory study of the semantic field of "Religion & Superstition"

<p><b>14:30 – 15:00</b></p>	<p style="text-align: center;"><b>Asián Caparros, Marina</b></p> <p style="text-align: center;">Semantic Nuance and Stylistic Function of Norse Loanwords in <i>Havelok the Dane</i></p>	
<p><b>15:00 – 15:30</b></p>	<p><b>Coffee break</b></p>	
<p><b>15:30 – 17:00</b></p>	<p><b>7th panel room A (3 talks):</b></p> <p><b>Historical Stylistics and Pragmatics (part 3)</b></p>	
<p><b>15:30 – 16:00</b></p>	<p style="text-align: center;"><b>Critten, Rory</b></p> <p style="text-align: center;">Representing Speech in the Auchinleck <i>Seven Sages of Rome</i></p>	
<p><b>16:00 – 16:30</b></p>	<p style="text-align: center;"><b>Bartnik, Artur</b></p> <p style="text-align: center;">Changes in Middle English Left-Dislocation</p>	